

Kentucky Department of Education - Course Standards

Course Standards

Course Code: 500512

Course Name: Theatre- Design and Technology

Grade Level: 6-8



Upon course completion students should be able to:

6th Grade	7th Grade	8th Grade
TH:Cr1.1.6	TH:Cr1.1.7	TH:Cr1.1.8
<p>a. Identify possible solutions to staging challenges in a drama/theatre work.</p> <p>b. Identify solutions to design challenges in a drama/theatre work.</p>	<p>a. Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work.</p> <p>b. Explain and present solutions to design challenges in a drama/theatre work.</p>	<p>a. Imagine and explore multiple perspectives and solutions to staging problems in a drama/ theatre work.</p> <p>b. Imagine and explore solutions to design challenges of a performance space in a drama/theatre work.</p>
TH:Cr2.1.6	TH:Cr2.1.7	TH:Cr2.1.8
<p>a. Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work.</p> <p>b. Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work.</p>	<p>a. Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, background knowledge, and historical and cultural context.</p> <p>b. Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work.</p>	<p>a. Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work.</p> <p>b. Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work.</p>
TH:Cr3.1.6	TH:Cr3.1.7	TH:Cr3.1.8
<p>a. Articulate and examine choices to refine a devised or scripted drama/theatre work.</p> <p>c. Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work.</p>	<p>c. Consider multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work.</p>	<p>a. Use repetition and analysis in order to revise devised or scripted drama/theatre work.</p> <p>c. Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/ theatre work.</p>

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TH:Pr4.1.6	TH:Pr4.1.7	TH:Pr4.1.8
a. Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work.	a. Consider various staging choices to enhance the story in a drama/theatre work.	a. Explore different pacing to better communicate the story in a drama/theatre work.
TH:Pr5.1.6	TH:Pr5.1.7	TH:Pr5.1.8
b. Articulate how technical elements are integrated into a drama/ theatre work.	b. Choose a variety of technical elements that can be applied to a design in a drama/theatre work.	b. Use a variety of technical elements to create a design for a rehearsal or drama/theatre production.
TH:Pr6.1.6	TH:Pr6.1.7	TH:Pr6.1.8
Adapt a drama/theatre work and present it informally for an audience.	Participate in rehearsals for a drama/theatre work that will be shared with an audience.	Perform a rehearsed drama/theatre work for an audience.
TH:Re7.1.6	TH:Re7.1.7	TH:Re7.1.8
Describe and record personal reactions to artistic choices in a drama/theatre work.	Compare recorded personal and peer reactions to artistic choices in a drama/ theatre work.	Apply criteria to the evaluation of artistic choices in a drama/theatre work.
TH:Re8.1.6	TH:Re8.1.7	TH:Re8.1.8
a. Explain how artists make choices based on personal experience in a drama/theatre work.	a. Identify the artistic choices made based on personal experience in a drama/theatre work.	a. Recognize and share artistic choices when participating in or observing a drama/theatre work.
b. Identify cultural perspectives that may influence the evaluation of a drama/theatre work.	b. Describe how cultural perspectives can influence the evaluation of drama/theatre work.	b. Analyze how cultural perspectives influence the evaluation of a drama/theatre work.
c. Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/theatre work.	c. Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work.	c. Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work.
TH:Re9.1.6	TH:Re9.1.7	TH:Re9.1.8
a. Use supporting evidence and criteria to evaluate drama/theatre work.	a. Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work.	a. Respond to a drama/ theatre work using supporting evidence, personal aesthetics, and artistic criteria.
b. Apply the production elements used in a drama/theatre work to assess aesthetic choices.	b. Consider the aesthetics of the production elements in a drama/theatre work.	b. Apply the production elements used in a drama/theatre work to assess aesthetic choices.

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c. Identify a specific audience or purpose for a drama/theatre work.	c. Identify how the intended purpose of a drama/theatre work appeals to a specific audience.	c. Assess the impact of a drama/theatre work on a specific audience.
TH:Cn10.1.6	TH:Cn10.1.7	TH:Cn10.1.8
Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture.	Incorporate multiple perspectives and diverse community ideas in a drama/theatre work.	Examine a community issue through multiple perspectives in a drama/theatre work.
TH:Cn11.1.6	TH:Cn11.1.7	TH:Cn11.1.8
Identify universal themes or common social issues and express them through a drama/theatre work.	Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context.	Use different forms of drama/theatre work to examine contemporary social, cultural, or global issues.
TH:Cn11.2.6	TH:Cn11.2.7	TH:Cn11.2.8
<p>a. Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story.</p> <p>b. Investigate the time period and place of a drama/theatre work to better understand performance and design choices.</p>	<p>a. Research and discuss how a playwright might have intended a drama/theatre work to be produced.</p> <p>b. Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work.</p>	<p>a. Research the story elements of a staged drama/theatre work and compare them to another production of the same work.</p> <p>b. Identify and use artifacts from a time period and place to develop performance and design choices in a drama/theatre work.</p>